

Scholarship, Research and Creative Activities Growth Grants (SGGs)

Description: A \$100,000.00 fund has been established by the Provost and the Institute for Creativity & Creative Campus as a pilot, for the purpose of further supporting Scholarship, Research and Creative Activities at Sheridan. The fund provides for 10 grants of up to \$5,000.00 each, and a further 5 grants of up to \$10,000.00 each. The process for overseeing the grants is the responsibility of an established subcommittee of the SRCA Senate Standing Committee.

The Scholarship, Research and Creative Activities Growth Grants (SGGs) provide awards which are granted on a competitive basis for projects involving scholarship, research or creative activities. Scholarly activities include, but are not limited to the Scholarship of Teaching & Learning. The awards are intended to expand the scope of SRCA at Sheridan, providing opportunities for more Professors to pursue their scholarly, research and creative passions. Sheridan is committed to cultivating and supporting a differentiated SRCA culture, one which is inclusive, broad, and student-centric.

Eligibility: Sheridan professors (full time) and librarians (full time) may apply for SGGs through the submission of a proposal. Professors submitting multiple proposals and/or serving as a partner in multiple proposals must demonstrate differentiation and novelty between proposals. Professors without existing funded-research grants will receive priority consideration for funding in this pilot, as the goal is to encourage broad SRCA participation.

Guidelines for Funds: The Funds are intended to be used to support the activities in the manner that best suits the SRCA project. The funds could be used, for example, to cover the cost of a student to assist in the research; to cover the cost of specialized assistance (e.g. data analysis or survey design); to purchase equipment or software licences, or to fund an exhibit.

Sheridan is committed to supporting SRCA in many ways. The recipients and their Associate Deans are encouraged to discuss the scholarship, research and creative work that is to be undertaken, and to work together to find creative solutions for balancing SRCA over the course of the year.

The funds are not to be used to cover travel, nor are they to be used to cover the cost of preparing formal grant applications for externally-funded research. The funds are to be used for the SRCA activities themselves.

Proposal Guidelines: Proposals should be 3 pages in length (single spaced, 12 point font, 1" margins) and include the following information:

1. **Project Description** (2 pages) including:

- **Background Information:**
Why is the work important? How is it innovative? What will the findings contribute to your field? Relate your project to the current state of knowledge in your discipline, and if appropriate, to any work currently in progress.
- **Work Description:**
What do you intend to do? State clearly what work you plan to undertake, including the objectives, their expected significance and their relation to longer term goals.

- **Methods:**
How are you going to do the work? Outline your design and the methods to be used for data collection, analysis, and interpretation. For projects focused on creative activity please explain the specifics of the how the project will be carried out. Are there any internal or external partners in the SRCA activity?
 - **Potential Impact:**
What benefits would be gained by your research and/or creative activities?
 - **Student Benefit:**
How will your work include/engage students? If the project does not directly include student participation how might the outcomes benefit the student experience?
 - **References / Citations:**
These should be included in the two page limit.
 - **Existing Funded Research:**
List the title and source of any existing funded research grants you currently hold.
2. **Budget:** (1/2 page) Funding will be available beginning in the Spring/Summer 2016 semester. Please ask for funds to the maximum value of the award you are applying for (\$5,000 or \$10,000), and provide a summary of how funds are to be used.
Note: funds may not be carried forward to the next budget year.
 3. **Project Timeline:** (1/2 page)

Review / Selection Criteria: All proposals will be reviewed by the Sheridan SGG Review Panel (see below). Applicants should be aware that reviewers may not have detailed subject matter expertise. Final decisions will be made based on a review and ranking of the Proposal Guidelines above, and on the alignment of the proposal with the SCRA principles expressed herein.

The Review Panel will be looking to select a balanced set of scholarly, research and creative activities across a spectrum of areas ranging from disciplinary innovation, to the scholarship of teaching and learning, to interdisciplinary pursuits.

Reporting Requirement: Successful principal applicants will be asked to provide a formal report at the conclusion of the funded project. Successful applicants will be identified as Institute Fellows, participating in a symposium to share their work with the community of Institute Fellows.

SGG Review Panel: The proposal Review Panel will consist of 3 Professors, the Special Advisor for SCRA and the Dean, Institute for Creativity and Creative Campus.

Timing: Proposals must be submitted by 5:00pm on Friday, January 8 2016. The announcement of Grants will be made on Monday, February 8 2016.

Workshop: A workshop will be held on Wednesday November 25th from 3:00-5:00 in Room J114 at Trafalgar, for those Professors who would like further guidance on submitting a proposal.